New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 281

Description: ff. 176 - In Italian half-calf with Albani emblems on the spine, s. XVIII. - Belonged during the 18th century to a cardinal Albani (according to de Ricci, this manuscript was n. 837 in the Albani collection); Prince Baldassare Boncompagni Ludovisi (1821-1894); Carlo Morbio (1811-1881); George A. Plimpton (1855-1936). - De Ricci, p. 1805.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS281_20

Language: French *Country:* France *Century:* 15th

Part 1: ff. 11-176v

Description: - Paper and Parchment - Anchor similar to Briquet Ancre 372; P similar to Briquet Lettre P8478 and Piccard I:464. - 293 x 213 mm - 2 columns of 35-42 lines frame ruled in dry point through quire 7 (?), and thereafter apparently in lead.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV^{1}

Searchable Date Range: 1400 - 1450

Dated by scribe: Yes

Inscribed Date: 1424, July 24

Document: No

Number of Scribes: ;1

Scribe(s): Iehan __?___net

Script: Running bâtarde, with rubrics and occasionally the opening words of chapters in a gothic display script.

Figurative Decoration: Some 220 color wash drawings in simple style.

Other Decoration: Plain red or black initials.

Notes: Foliation includes modern fly leaves and chapter list, ff. 1-8; ff. 8v-10v blank. The gatherings consist of a parchment bifolium surrounding the center bifolia that are on paper.

Number of Texts: 1

Text 1: ff. 1-173v (foliated as 11-170v); ff. 174-176, rubrics; f. 176v, two added strophes of poetry

Author: Brunetto Latini

Title: Li livres dou tresor

Language(s): French

Incipit: Cest livre est appellez tresor car si comme ly sires qui veult en petit lieu assembler chozes de grant vaillance non pas pour son delit seulement mais por acroistre son povoir et pour son estat asseurer en guerre et en paix . . .

Explicit: Lors se a dieu plaist tu seras absoulz honorablement et prendras congie du conseil et du commun de la ville. Et t'en yras en ton hostel a gloire et a honneur. Amen.

Notes: Early modern chapter list ff. 3-8. Brunetto Latini, Tresor, ed. by Pietro G. Beltrami, Paolo Squillacioti, Plinio Torri and Sergio Vatteroni (Turin: Giulio Einaudi editore, 2007) for the French text with facing Italian translation; on pp. xlvii-lix the list of 177 surviving manuscripts in French (arranged by version and then by place); this manuscript included. See also by Petro Beltrami, "Tre Schede sul Tresor," Annali della Scuola Normale Superiore di Pisa, Classe di Lettere e Filosofia, series III, vol. 23,1 (1993) 115-190 where this manuscript is cited from p. 169 forward with the siglum M<superscript:>2.

f. 11, detail Author portrait.

View image

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f. 41 Added decoration.

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ff. 51v-52 Decoration across gutter.

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f. 64 Elephant (on a parchment leaf).

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f. 108 Justice.

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f. 114 Innocence and Charity.

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f. 127 Author portrait.

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f. 165v Men of different estate.

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ff. 167v-168 Sending a messenger; torture.

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